

THE SUPERCONDUCTORTM+

Thank you for listening to the best balanced interconnects available. The Superconductor line of cables are superior to all the others both in neutral sonic quality and dynamic range. We hope you will enjoy them in your system. Please read the following instructions carefully, and thanks again...

IMPORTANT BALANCED INSTALLATION INSTRUCTIONS PLEASE READ BEFORE INSTALLATION

These cables are kept in a shielded antistatic package to maintain their pre-burned-in condition. They will, however, continue to burn-in after installation in your system. You may use a method of your preference such as a burn-in CD to help the process, but it has been found that a minimum of one week of daily playing time (an audio signal being sent into the cables of average volume a few hours or more each day for 7 days) is required to approach the cables final sound qualities, and they will only get better after a few more weeks of listening. At first the cables should sound OK, and this sound can vary dramatically, and even go dull after a few days, during about the first week. Simply let them play through this bad period. After that amount of time, they settle down and over the next few weeks the richness in the sound arrives to compliment the vast detail and soundstage they are allowing you to finally hear from the rest of your equipment. If after break-in you feel that the sound is either too soft or too bright, it is suggested you try taking a close look at what the rest of the system is wired with.

Please note that since this cable is a solid core design, the main portion of it has a minimum bending radius of 2 inches (5 cm). When bending, **hold the cable loosely** (to allow the cloth jacket to slide) with both hands using your thumb and forefingers and slowly create a curve where needed. Your fingers should be a minimum of 4 inches (10 cm) apart and any *tight* bends should not exceed 90 degrees (a right angle).

Each XLR end was specially designed to allow for about 180+ degrees of turn each way from the position out of the package to orient the plugs to fit the jacks on your equipment. Because of this unique semi-flexible junction just beyond the XLR itself, the very end (XLR plus about 3/4 inch (2 cm)) of the cable only can also be sharply bent by holding the XLR to bend at a 90 degree angle if needed, following the above bending instructions for the rest of the cable. **To rotate an XLR**, hold the connector with one hand and slowly turn it into the position where the pins will properly meet the jack. The special outer black cloth jacket material should also be slowly turned and/or slid toward the XLR to allow for some slack in bending or twisting. In turning the end, a slight amount of resistance or noise will be encountered, and it should stay in the position where you stop. If you begin to encounter greater resistance while turning, slowly rotate it the other way back around to reach the desired position. **DO NOT force** a turn, or damage may result.

The outer cloth-like jacket material should be treated just like a fine sweater in terms of snagging and cleaning. Care should be taken to prevent sharp edges from grabbing onto it.

SPECIFICATIONS

	<u>analog</u>	<u>digital</u>	<u>unit</u>
Capacitance per 0.5 Meter (x2)	.000000000004	.00000000003	Farad
Inductance per 0.5 Meter (x2)	.00000001	.00000002	Henry
Resistance per 0.5 Meter (x2) (total path of both conductors)	.008	.02	Ohms
Cable diameter (x2)	.32/7.7	.32/7.7	in/mm