

THE SUPERCONDUCTOR +

RCA INTERCONNECT

Thank you for listening to the best interconnects available at any price. The Superconductor line of cables is superior to all the others both in neutral sonic quality and dynamic range. We hope you enjoy them in your system. Please read the following instructions carefully, and thanks again...

INSTALLATION INSTRUCTIONS

These cables are kept in a shielded antistatic package to maintain their pre-burned-in condition. They will, however, continue to burn-in after installation in your system. You may use a method of your preference such as a burn-in CD to help the process, but it has been found that a minimum of one week of daily playing time (an audio signal being sent into the cables at average volume a few hours or more each day for 7 days) is required to approach the cables final sound qualities, and they will only get better after a few more weeks of listening. At first the cables should sound OK, and this sound can vary dramatically, and even go dull after a few days, during about the first week. Simply let them play through this period. After that amount of time, they settle down and over the next few weeks the richness in the sound arrives to compliment the vast detail and soundstage they are allowing you to finally hear from the rest of your equipment. If after break-in you feel that the sound is either too dull or too bright, it is suggested you try taking a close look at what the rest of the system is wired with.

The cables exhibit a definite preference as to which direction they are placed in your system. For the maximum soundstage in almost all installations, locate the arrows on the label (or the direction of writing), and make sure they point (or read) in the direction of signal flow. Of course, you may always try them in the other direction, but it is suggested you do this after fully broken in.

Please note that since this cable is a solid core design, a minimum bending radius of 1.5 inches (4 cm) must be maintained. When bending, hold the cable with both hands using your thumb and forefingers and slowly create a curve where needed. Your fingers should be a minimum of 2 inches (5 cm) apart and any tight bends should not exceed 90 degrees (a right angle). Do not hold the RCA ends to make a bend, nor should a bend be made with either end hooked-up to an RCA jack on your equipment, as the jack could possibly be damaged. This cable was designed to be as flexible as a solid copper tube can be, and following these instructions will guarantee a lifetime of enjoyment. There is no better shield available in audio cables, offering a noise floor lower than any other cable made. *The Superconductor* is literally the World's best plumbing for your sound.

The RCA ends are of a locking style (except on *The Digital Superconductor*). Turn the outer barrel to adjust the pressure on the jack for a perfect, secure ground connection without damage to the soft gold plating on them and your jacks. ***Please loosen a few turns before installing and then lightly snug by hand only. Just before snugging, give the connector another push onto the jack to fully seat them.*** To loosen, turn the outer barrel clockwise if standing behind the connector. *The outer cloth-like jacket material should be treated just like a fine sweater in terms of snagging and cleaning. Care should be taken to prevent sharp edges from grabbing onto it.*

SPECIFICATIONS

	<u>analog</u>	<u>digital</u>	<u>unit</u>
Capacitance per 0.5 Meter -	.000000000004	.000000000003	Farad
Inductance per 0.5 Meter -	.0000001	.0000002	Henry
Resistance per 0.5 Meter (total of both conductors) -	.008	.02	Ohms
Cable diameter -	.32/7.7	.32/7.7	in./mm
Maximum usable frequency -	1.0	1.0	Gigahertz