

THE SUPERCONDUCTOR[®] +

LOUDSPEAKER CABLES

Thank you for listening to the best speaker cables available at any price. The Superconductor+ line of cables are superior to all the others both in neutral sonic quality and dynamic range. We hope you will enjoy them in your system. **Please read the following instructions carefully**, and thank you again...

INSTALLATION INSTRUCTIONS

These cables are kept in a shielded antistatic package to maintain their pre-burned-in condition. They will, however, continue to burn-in after installation in your system. You may use a method of your preference such as a burn-in CD to help the process, but it has been found that a minimum of one week of daily playing time (an audio signal being sent into the cables of average volume a few hours or more each day for 7 days) is required to approach the cables final sound qualities, and they will only get better after a few more weeks of listening. At first the cables should sound OK, and this sound can vary dramatically, and even go dull after a few days, during about the first week. After that amount of time they settle down and over the next few weeks the richness in the sound improves to compliment the vast detail and soundstage they are allowing you to finally hear from the rest of your equipment. If after break-in you feel that the sound is either too dull or too bright, it is suggested you try taking a close look at what the rest of the system is wired with, or possible mismatches in equipment never before heard, and contact your dealer or JPS for advice.

*The Superconductor+ loudspeaker cables exhibit a definite preference as to which direction they are placed in your system. The cables are labeled (arrows) as to their proper orientation which should be noted before installation. First lay out the cables on the floor, carefully unwinding the loop and shaping them to fit their final placement. If you have spades, the cables are mirror images of each other in terms of spade orientation, so note the position of the spades relative to how they will be placed on the terminals (usually the labels will face away from the back of the loudspeaker and amp). If you need to adjust the spades, grab *the spade itself* and twist it into position.*

Please note that since this cable is a solid core design, the main shielded portion of your new cables has a minimum bending radius of 2 inches (5 cm). Although a tight bend is usually not necessary, care should be taken not to exceed this minimum, particularly beyond a 90 degree angle for a tight bend. Also, do not hold the sealed junction at either end if making a tight bend, and always keep your hands at least 3 or more inches (6+ cm) apart when bending. While installing the cables, beware of any small loops, which when pulled tight, would exceed this only limitation. Any excess cable should be used up by making a loop or a larger curve from amp to loudspeakers to allow for easy speaker movement. This cable was designed to be as flexible as a solid core cable can be. Although these cables are tough enough to support 300 pounds of tensile weight, slow and careful positioning of the cables will guarantee a lifetime of worry-free enjoyment. After installation, double-check all connections for proper polarity (Blue +, Clear -) and positioning, and retighten all connections before powering up your amp(s). Then sit back and be prepared for the most wonderful experience your system has to offer.

SPECIFICATIONS

	<u>Petite and Bi-wire(x2)</u>	<u>Single</u>	<u>Unit</u>
Capacitance per ft.	- .00000000002	same	Farad
Inductance per ft.	- .000000006	same	Henry
Resistance per ft. per cable (total of both conductors)	- .005	.002	Ohms
Equivalent wire gauge	- 13	9	Gauge
Cable diameter	- .32 in/7.7 mm(.64/15.4)	.54/13.7	in/mm